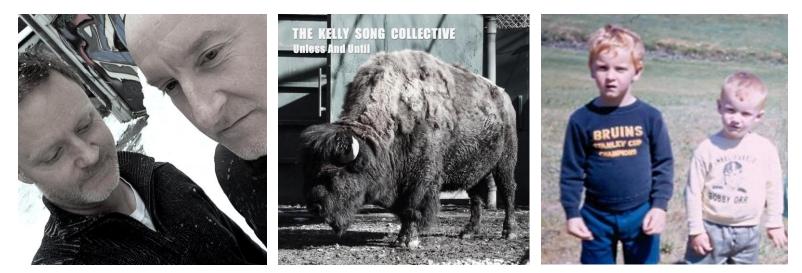


"The Kelly Song Collective's Unless and Until is a collection of gritty, deeply felt roots-folk songs, filled with resonant imagery, unexpected lyrical twists & turns, and a heart-on-sleeve authenticity that grabs you from the get-go." *Grant Stovel, CKUA Radio* 

Unless And Until is an unvarnished alt-folk work. Canadiana, maple roots pulled from the stories inside us all; epitaphs and elegies, narratives and no nonsense unearthing of the epic and the everyday. "There's a melancholy and rawness to the Kellys' music that's hard to deny. They clearly appreciate the power of words and understand how to weave them together." *Karl Magi, Calgary Music Writer* 

The Kelly Song Collective have been together for half a century. Brothers John and Joe Kelly played air guitar to the Beatles in their bedroom, before being set loose on the Toronto bar scene; apprenticeship for the songwriting and playing that defines the record. Chris Coole (The Lonesome Ace Stringband) lends a hand as does Brian Kobayakawa (Serena Ryder) and multi-instrumentalist Chris Bartos (Producer: Kaia Kater, Piper Hayes). Brian Lahaie (The DoneFors) drummer/producer conjures equal parts mourning and meaning throughout Unless And Until. Key Tracks, Circus, Petawawa Blues, Scatter My Ashes, Long Day.

"Unless & Until, the new album from John and Joe Kelly as The Kelly Song Collective is a wonderful debut from artists who are new to our radar. Strong songwriting, a lovely warm vocal delivery and support from some of the best musicians on the Toronto folk scene make this a recording you must check out. Sit down with this album, and you'll need to listen right through to the end." Jan Hall, Folk Roots Radio



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