



"The Kelly Song Collective's *Unless and Until* is a collection of gritty, deeply felt roots-folk songs, filled with resonant imagery, unexpected lyrical twists & turns, and a heart-on-sleeve authenticity that grabs you from the get-go." *Grant Stovel, CKUA Radio*

*Unless And Until* is an unvarnished alt-folk work. Canadiana, maple roots pulled from the stories inside us all; epitaphs and elegies, narratives and no nonsense unearthing of the epic and the everyday. "There's a melancholy and rawness to the Kellys' music that's hard to deny. They clearly appreciate the power of words and understand how to weave them together." *Karl Magi, Calgary Music Writer*

The Kelly Song Collective have been together for half a century. Brothers John and Joe Kelly played air guitar to the Beatles in their bedroom, before being set loose on the Toronto bar scene; apprenticeship for the songwriting and playing that defines the record. Chris Coole (The Lonesome Ace Stringband) lends a hand as does Brian Kobayakawa (Serena Ryder) and multi-instrumentalist Chris Bartos (Producer: Kaia Kater, Piper Hayes). Brian Lahaie (The DoneFors) drummer/producer conjures equal parts mourning and meaning throughout *Unless And Until*. Key Tracks, Circus, Petawawa Blues, Scatter My Ashes, Long Day.

"*Unless & Until*, the new album from John and Joe Kelly as The Kelly Song Collective is a wonderful debut from artists who are new to our radar. Strong songwriting, a lovely warm vocal delivery and support from some of the best musicians on the Toronto folk scene make this a recording you must check out. Sit down with this album, and you'll need to listen right through to the end." *Jan Hall, Folk Roots Radio*



Joe Kelly 647 278 3671 [joekellymusic@rogers.com](mailto:joekellymusic@rogers.com) [www.thekellysongcollective.com](http://www.thekellysongcollective.com)  
<https://soundcloud.com/joe-kelly-443273917/sets/unless-and-until>